



MUSIC – YEAR 9

Baroque - A musical style around in Europe from about 1600-1750. Strong bass and lots of decoration.

Bass line – the low continuous bass part. Could be a walking bass that moves on the beat either in stepwise or arpeggios.

Chord – a group of three or more notes sounded together to create a harmony.

Chromatic – using notes that don't belong to the main key of the melody.

Chorus – either a group of singers or a section of a song which repeats the same way each time it is heard.

Compare – identify similarities and/or differences.

Crescendo – gradually getting louder

Dynamic - the volume of the music. Loud, quiet, getting louder.

Ensemble - A group. Your ensemble performance is a group performance.

Ground Bass – A way of playing variations with a strong repeating bass part as the main theme.

Improvisation – music that's made up on the spot by a performer, often based on a given chord progression or a set of notes.

Introduction – (intro) – the opening section to a piece of music.

Major chord – a triad (3 notes) with an interval of four semitones between the bottom and middle notes, and three semitones between the middle and top notes. Sounds happy.

Melody - the tune

Minor chord - a triad (3 notes) with an interval of three semitones between the bottom and middle notes, and four semitones between the middle and top notes. Sounds sad.

Outro – the ending section of a piece.

Riff – Repeated phrase played over and over again. This term is used jazz, pop and rock music.

Structure - the order or sections of a piece. Eg. Verse, chorus, introduction, coda, middle eight, outro, head.

Swing Rhythm (swung) – The normal straight rhythm becomes unequally split. The first note is longer and the second is shorter.

Syncopated – A way to describe a rhythm that has more emphasis on the off beats or in unexpected places.

Texture - the way parts fit together. This could be the number of parts and whether parts are doing the same or different. eg. Unison, melody and accompaniment, polyrhythmic.

Unison – Everyone doing the same thing at the same time.

Verse – A section of a song. The melody returns but the words/lyrics are different each time.