

Year 9 English Vocabulary List

(Tier 2 and Tier 3)



Analyse – examine (something) methodically and in detail, typically in order to explain and interpret it.

Aside – a remark or passage in a play that is intended to be heard by the audience but unheard by the other characters in the play.

Authorial – belonging or relating to the writer of a book, article, or document.

Characterisation – a literary device that is used step-by-step in literature to highlight and explain the details of a character in a story.

Compare – estimate, measure, or note the similarity or dissimilarity between.

Denouement – the final part of a play, film, or narrative in which the strands of the plot are drawn together and matters are explained or resolved.

Discrimination – the unjust or prejudicial treatment of different categories of people, especially on the grounds of ethnicity, age, sex, or disability.

Dramatic Irony – a literary technique, originally used in Greek tragedy, by which the full significance of a character's words or actions is clear to the audience or reader although unknown to the character.

Dramatic Tension – a dramatic/literary technique designed to build anxiety or apprehension resulting from an uncertain, undecided, or mysterious situation.

Evaluate – form an idea of the amount, number, or value of; assess.

Explain – to make something clear or easy to understand by describing or giving information about it.

Explore – inquire into or discuss (a subject) in detail.

Injustice – lack of fairness or justice.

Monologue – a long speech by one actor in a play or film, or as part of a theatrical or broadcast programme.

Morality – principles concerning the distinction between right and wrong or good and bad behaviour.

Oppression – prolonged cruel or unjust treatment or exercise of authority.

Perspective – a particular attitude towards or way of regarding something; a point of view.

Prejudice – preconceived opinion that is not based on reason or actual experience.

Resolution – the act of solving a problem or finding a way to improve a difficult situation.

Segregation – the action or state of setting someone or something apart from others.

Soliloquy – an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.

Viewpoint – a person's opinion or point of view.