

## Year 7 Textiles Vocabulary List

(Tier 2 and Tier 3)



**Applique** - is a technique used in textiles to attach pieces of material to a larger piece of material in a decorative pattern. The pieces of material can be attached by hand, machine, or fused. The technique can be used to add colour, texture, or embellishment to a piece, and it is frequently used in quilting projects. The word "applique" comes from the French meaning "applied or laid on another material"

**Design** - is the arrangement of elements or details in a product or work of art.

**Embellishment** - refers to the addition of decorative elements using beads, sequences and various other craft materials to make fabrics more beautiful and attractive by adding decorative patterns and designs.

**Embroidery** - is the art or process of forming decorative designs with needle and thread on fabric, leather, paper, or other materials.

**Pattern** - is one of the principles of art and are motifs (consisting of shapes, lines, and forms) that are repeated in arrangements, sequences, and groupings, whether ordered horizontally, vertically, or diagonally, or more irregular and random. Patterns can create a sense of rhythm or lead to a main focal point.

**Scale** - refers to the overall physical size of an artwork, design or objects in the artwork/product.

**Process** - refers to the method and stages of a particular textiles technique used by artist and designers to create an artwork or a product.

**Stitching** - is used in either the construction of textile products or as decoration. Different embroidery stitches and threads are used to sew different fabrics and to create different effects.

**Symmetry** - is a type of balance that consists of mirroring portions of an image. As a general rule, a symmetrical drawing has identical parts mirrored across the symmetry line, implied or actual.

**Technique** - refers to the method or skill of an artist or designer, in manipulating mediums and materials to create a work of art or a product.