

Year 10 Textiles Vocabulary List

(Tier 2 and Tier 3)



Analysis - comparing, commenting on and making informed judgements about artworks.

Annotation - a note written to explain or comment on an image or other piece of work.

Bleeding - The blending or merging together of different colours when applied to a wet fabric. The escape of dye from under a stencil into an unexpected area during screen printing.

Block print - Fabric that has been hand printed using carved wooden printing blocks.

Bond-a-web - A paper backed glue fibre which when heated with an iron will adhere to fabric. It can be used to hold layered fabrics in place prior to stitching.

Calico - unbleached cotton.

Collograph - a method of direct printing in which materials such as string, cardboard, and other found materials are stuck to card or board to enable prints can be taken.

Couching - the process used to secure threads, fibres or yarns to a surface using hand stitching or embroidery.

Development - the process of growing or changing and becoming more advanced.

Evaluation - the making of a judgement about the amount, number, or value of something; assessment.

Experimentation - the action or process of trying out new ideas, methods, or activities.

Free-machining - machine stitching where the foot has been removed and the fabric is moved in a variety of directions as stitching takes place. This technique is also known as scribble stitching.

Investigation - the action of investigating something or someone; formal or systematic examination or research.

Maquette - usually small preliminary model (as of a sculpture or a building)

Observation - an act or instance of noticing or perceiving.

Recording - using materials and media as means of exploring, recording and understanding visual qualities.

Response - a response is not simply a copy of the work; it should be your own image, but completed in a similar style to your chosen artist.

Technique - the method used to create something, eg cross-hatching is a technique used to create tone in a drawing.

Texture - The feel, appearance, or consistency of a surface or substance.

Weaving - is a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth