

Year 10 Fine Art Vocabulary List

(Tier 2 and Tier 3)



Analysis - comparing, commenting on and making informed judgements about artworks.

Annotation - a note written to explain or comment on an image or other piece of work.

Contour - refers to the outside edges, as well as the defined enclosed edges, of a person, object or mass. Contour drawing is an art technique in which the artist sketches the style of the subject by drawing lines that result in a drawing that is essentially an outline

Contrast - is achieved when opposite elements are arranged together

Development - the process of growing or changing and becoming more advanced.

Etching- a technique of printing in which the image is created using acid to bite lines and shapes into a metal plate that hold the ink used to print the image.

Evaluation - the making of a judgement about the amount, number, or value of something; assessment.

Experimentation- the action or process of trying out new ideas, methods, or activities.

Glaze - to cover (a painted surface or parts of it) with a thin layer of transparent colour in order to modify the tone. to give a glassy surface to, as by polishing.

Investigation- the action of investigating something or someone; formal or systematic examination or research.

Maquette - usually small preliminary model (as of a sculpture or a building)

Monoprint – a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals.

Observation - an act or instance of noticing or perceiving.

Personal Response - a response is not simply a copy of the work; it should be your own image, but completed in a similar style to your chosen artist.

Portraiture - the art of painting or taking portraits.

Recording - using materials and media as means of exploring, recording and understanding visual qualities.

Reduction Print - creating a layered design by gradually cutting away the surface to reveal layers of colour.

Still Life - essentially, the subject matter of a still life painting or sculpture is anything that does not move or is dead.

Texture - the feel, appearance, or consistency of a surface or substance.

Technique - the method used to create something, eg cross-hatching is a technique used to create tone in a drawing.