## **MODERN FOREIGN LANGUAGES - French**



Welcome to A Level French! This course will help you to develop your linguistic skills, but it will also deepen your understanding of the culture and society of the many and varied countries across the world where French is spoken. You will build on your GCSE skills and you will immerse yourself in the language becoming truly competent. You will be surprised at how swiftly your competence grows!

In preparation for year 12, we would like you to build a **portfolio** that you can hand in at the start of your course. It would be good if you could complete a minimum of 3 tasks from a choice of 5 from each section. Look at the menu and tick and date tasks as you complete them. Keep a folder with your work separated into sections. Keep a glossary of new words (and their translation) as you work through the tasks in each of the different sections. Useful online dictionaries: <a href="https://www.wordreference.com">https://www.reverso.net</a>

For the specification, including content and assessment structure have a look here: https://www.aga.org.uk/subjects/languages/as-and-a-level/french-7652

Soyez les bienvenus! Your world is set to get much bigger (or shrink depending on how you view it) and much more interesting. You are a linguist now!

	task 1	task 2	task 3	task 4	TASK 5
Section 1: cultural research	Draw a map of France and label the different regions. In each region, write the names of the important cities, important monuments, an important personality, a dish and a festival - this could be related to film, art, sport etc.	Cook a culinary marvel from the French-speaking world (there are excellent dishes and their pastries are great!) Take a photograph and write a review including region of origin, ingredients etc.	Find a map of the world showing the countries where French is spoken. Choose one country in Africa, and one elsewhere. Find out why French is used, the names of the important cities, the main features of its culture, etc. Write about 100 words on each.	Complete some of the quizzes here that relate to culture in the French-speaking world. Note your scores. https://www.ietpunk.com/tags/french-language	Research a little bit about the philosophy of <b>Albert Camus</b> . Then, write about 100 words (in English or French) summarising your main findings and giving your opinion on what you have found out.
Dates completed:					

Section 2: awareness of current affairs in the Frenchspeaking world	Read/Watch a section of the <b>news</b> every week and write a summary in your portfolio. Make at least 10 entries.  Type <b>L'actualité</b> internationale into the Youtube browser. You should see a relevant entry.	Find out the names of ten well-known <b>sportsmen or women</b> from the Frenchspeaking world. Write 40 words in French on 3 of them.	Find out the names of the main <b>political parties</b> in France. Write in English the names of their leaders and a short summary of what the parties stand for.	Visit  https://www.voici.fr/ to find out all the celebrity gossip. Write 6 pieces of gossip news in French (about 30 words each)	Read about the main events in the history of France. Start with the invasion by the Romans. Make an A4 poster with a timeline. Remember to note how France has interacted with other parts of the globe.
Dates completed:					
Section 3: Improving grammatical knowledge:	Make flashcards, tables or a poster of the verb endings for the following <b>tenses:</b> present, imperfect, the simple future and conditional. This website will help: https://revisionworld.com/gcse-revision/french/grammar/tenses	Complete 10 grammar exercises on https://www.languagesonline.org.uk Click on Le Français, then competitions and quizzes. Each exercise takes less than 5 minutes. Note down the exercise you did and your score.	Make flashcards, tables or a poster of the verb endings for the <b>perfect</b> <b>tenses</b> : passé compose (perfect) & plus-que- parfait (pluperfect)	Pronouns in French. Create a leaflet in English, explaining what pronouns are, and when they are used. Then, using examples in French, explain the uses of direct object (le, la, les) and indirect object pronouns (lui, leur)	Create a poster on the following:  1. Revise adjectival endings. These are invaluable in many areas of French grammar. Create a table of their main changes, and then examine variations on this. Focus on irregular forms, for example nouveau/beau, ce, blanc, ancien, pareil and sec.  2. Now, focus on plurals. The usual form is to add an s. Find out what happens to words such as drapeau, journal, and temps.
Dates completed:					
Section 4: the arts	List four well-known French sites of special interest. Write about each in English. Why are they preserved? Find out visitor data What, if anything, threatens them? Are they being restored?	Watch a <b>film</b> in French. Write a summary of the plot and a description of the main characters in French of 150 words. Suggestions: - Amélie - Les Intouchables - Les Choristes	Find out the names of this year's three most popular musicians or bands in the Frenchspeaking world. Listen to their work and write a short review in French.	Research a French author. Find out what he/she wrote, why, when, and about their place in the world of French literature. Suggestions if stuck! Molière, Flaubert, Hugo, Sagan	Research the painting series <i>Nymphéas</i> (Water Lilies) by Claude Monet. Write about 100 words. Research Monet, the series and their place in French culture. This link will give you a start <a href="https://www.youtube.com/watch?v=8C">https://www.youtube.com/watch?v=8C</a> OmDbH7-  7k
Dates completed:					