
MFL—FRENCH

Exam Board AQA



Aims of the Course:

This course aims to enable students to develop their linguistic skills alongside their understanding of the culture and society of countries where French is spoken.

Students study technological and social change, looking at diversity and the benefits it brings. They will study highlights of French-speaking artistic culture, including francophone music and cinema, and learn about political engagement and who wields political power in the French-speaking world.

Students also explore the influence of the past on present-day French-speaking communities.

Throughout their studies, they will learn the language in the context of French-speaking countries and the issues and influences which have shaped them. Students will study texts and film and have the opportunity to carry out independent research on an area of their choice.

Types of Learning Experience:

This is a linear qualification. All assessment takes place at the end of year 13. Knowledge is gained through study of texts, interactive audio-visual resources, guides and workbooks. Students carry out independent research and develop the skills of discussion, translation, reading, listening, summarising and essay writing.

Link Subjects:

French may be taken with any other subject, particularly English, History or Geography.

Progressing to Higher Education:

French is a recognised A level subject in itself for University and Higher Education as well as a shared degree course such as in French/Law or French/Business Studies.

Careers:

The ability to communicate in a Modern Foreign Language has become a necessary part of modern working life particularly in Europe today. Increasingly em-

Entry requirements:

5 grades 9-4 at GCSE

employers are asking for applicants with a knowledge of one or more Modern Foreign Language.

Year 12

Topics:

- Aspects of French-speaking society: the changing nature of family, the “cyber-society”, the place of voluntary work
 - Artistic culture in the French-speaking world: a culture proud of its heritage, contemporary francophone music, cinema: the 7th art form.
 - In-depth study of a film or literary text
 - Grammar.
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Year 13

Topics:

- Aspects of French speaking society: positive features of a diverse society, life for the marginalised, how criminals are treated
- Aspects of political life in the French-speaking world: Teenagers, the right to vote and political commitment; Demonstrations, strikes – who holds the power?; Politics and immigration
- In-depth study of a second literary text
- Individual research project.
- Grammar

Assessment:

Unit 1: Listening, Reading and Writing (50 % 2 hours 30m)

Unit 2: Writing (20% 2 hours)

Unit 3: Speaking (30% 21-23 minutes)

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Unit 3 A2 (Yr13)

Environment: Pollution, Energy, Protecting the planet

The Multicultural Society: Immigration, Integration, Racism

Contemporary Social issues: Wealth and poverty, Law and order, Impact of scientific and technological progress

plus

Cultural Topics

The study of:

1. a target language-speaking region/community/community
2. a novelist from a target language-speaking country/community

Assessment:

Listening, Reading, Writing (35 % 2½ hours)

Unit 4 A2 (Yr13)

Based on topic areas above

Assessment:

Speaking (15% 35 minutes including 20 mins preparation time)

