

Curriculum Content

GCSE Y10-11 (Media Studies)

Exam Board: Eduqas (WJEC)

Weblink: [GCSE Media Studies | Eduqas](#)

| Year 10 Topics | Year 11 Topics |
|--|---|
| <p>Component 1: Exploring the media</p> <p>Introduction to Key Concepts (Yr 9)</p> <ul style="list-style-type: none">• The history of advertising• Video game development• Exploring radio• The magazine industry• Introduction to tabloid and broadsheet news• Film promotion and production | <p>Component 2: Understanding media forms and products</p> <ul style="list-style-type: none">• NEA creative response• Music video and industry• TV crime drama/sitcom |

A Level Y12 & Y13 (Media Studies)

Exam Board: Eduqas (WJEC)

Weblink: [AS and A Level Media Studies | Eduqas](#)

| Year 12 Topics | Year 13 Topics |
|--|---|
| <p>Component 1: Media Products, Industries and Audiences</p> <p>Section A:</p> <ul style="list-style-type: none">• This section assesses media language and representation in relation to the following media forms:<ul style="list-style-type: none">- advertising- marketing- music video- newspapers <p>Section B</p> <ul style="list-style-type: none">• This section assesses the following media forms<ul style="list-style-type: none">- advertising- marketing- film- newspapers- radio- video games | <p>Component 2: Media forms and Products in depth</p> <ul style="list-style-type: none">• NEA creative response - An individual cross-media production based on two forms in response to a choice of briefs <p>Section A – Television in the Global Age</p> <p>Section B – Magazines: Mainstream and Alternative Media</p> <p>Section C – Media in the Online Age</p> |

A Level Y12 & Y13 (Film Studies)

Exam Board: Eduqas (WJEC)

Weblink: [AS/A Level Film Studies \(wjec.co.uk\)](http://wjec.co.uk)

| Year 12 Topics | Year 13 Topics |
|--|---|
| <p data-bbox="256 489 688 552">Component 1: Varieties of film and filmmaking</p> <ul data-bbox="305 596 786 814" style="list-style-type: none"><li data-bbox="305 596 748 667">• Section A: Hollywood 1930-1990 (comparative study)<li data-bbox="305 674 786 745">• Section B: American film since 2005 (two-film study)<li data-bbox="305 751 748 814">• Section C: British film since 1995 (two-film study) | <p data-bbox="823 489 1230 552">Component 2: Global Filmmaking perspectives</p> <ul data-bbox="872 596 1344 850" style="list-style-type: none"><li data-bbox="872 596 1328 667">• NEA creative response - An individual short film or screenplay<li data-bbox="872 674 1295 745">• Section A: Global film (two-film study)<li data-bbox="872 751 1263 779">• Section B: Documentary film<li data-bbox="872 785 1344 850">• Section C: Film movements – Silent cinema |