

# Explore

## A Level Film Studies

Activity	Date completed	Your comments
<p style="text-align: center;">COURSE PRE-READING</p> <p>Source and read the following textbook for the course <a href="https://www.amazon.co.uk/WJEC-Eduqas-Film-Studies-Level/dp/1911208446">https://www.amazon.co.uk/WJEC-Eduqas-Film-Studies-Level/dp/1911208446</a> Eduqas – exam specification:</p> <p>Other reading and research- familiarise yourself with these- especially the first two:</p> <p><a href="https://www.bfi.org.uk/">https://www.bfi.org.uk/</a> the British Film Institute are based on the South Bank at Waterloo- under Waterloo Bridge next to the National Theatre. The BFI Imax cinema with one of the biggest screens in Britain is a 5 minute walk from there. Sight and Sound is the film and Media Magazine of the British Film Institute expensive, but worth a look</p> <p><a href="https://www.bbfc.co.uk/">https://www.bbfc.co.uk/</a>- this organisation are responsible for classifying every film, game and DVD release in the UK, all their decisions and guidelines are on their excellent website.</p> <p><a href="https://www.imdb.com/">https://www.imdb.com/</a>- the Internet Movie Database...does what it says.</p> <p>Empire/ Total Film- long established film magazines: <a href="https://www.empireonline.com/">https://www.empireonline.com/</a> <a href="https://www.gamesradar.com/uk/totalfilm/">https://www.gamesradar.com/uk/totalfilm/</a></p> <p><a href="https://www.no6cinema.co.uk/">https://www.no6cinema.co.uk/</a>- A local, independent cinema in the Dockyard screening both classic film and box office hits <a href="https://chichestercinema.org/">https://chichestercinema.org/</a>- Independent cinema at New Park, Chichester, offering lots of film education events. <a href="https://www.picturehouses.com/cinema/harbour-lights">https://www.picturehouses.com/cinema/harbour-lights</a> Independent cinema in Southampton</p>		
<p style="text-align: center;">COURSE PRE-VIEWING</p> <p style="text-align: center;"><b>The following films are the set texts for the course. View as many as you can- on as big a screen as you can. Pre-viewing really gives you an advantage when you begin the course.</b></p> <p style="text-align: center;">Casablanca (Curtiz 1942) Apocalypse Now (Coppola 1979) Inception (Nolan 2010) Boyhood (Linklater 2014) Trainspotting (Boyle 1996) This is England (Meadows 2006)</p>		

<p>Life is Beautiful (Benigni 1997)  House of Flying Daggers (Zhang 2004)  Amy (Kapadia 2015)  Buster Keaton Silent Films (Keaton c.1920)  Pulp Fiction (Tarantino 1994)</p>		
<p>TASKS</p>		
<p>1. Elements of Film Form  Types of shot  <a href="https://www.youtube.com/watch?v=InfcmwSG3g">https://www.youtube.com/watch?v=InfcmwSG3g</a>  Watch and make a sketch and notes about the basic shot types.  Mise-en- scène  <a href="https://www.youtube.com/watch?v=cIBT7O3A3wI">https://www.youtube.com/watch?v=cIBT7O3A3wI</a>  Watch and make notes about mise en scène  Editing  <a href="https://www.youtube.com/watch?v=NUryfkLSwfM">https://www.youtube.com/watch?v=NUryfkLSwfM</a>  Watch and make notes about editing  <b>You should have an understanding of these elements of form and your own prepared notes for discussion when you return to college- your teacher will check these notes</b></p>		
<p>2. Download and read these Knowledge organisers for Old and New Hollywood to give yourself the overview of the Hollywood Film Industry   <a href="http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2019-20/KO19-20_1-20/KO%20Old%20Hollywood.pdf">http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2019-20/KO19-20_1-20/KO%20Old%20Hollywood.pdf</a>   <a href="http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2019-20/KO19-20_1-20/KO%20New%20Hollywood.pdf">http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2019-20/KO19-20_1-20/KO%20New%20Hollywood.pdf</a>   <b>Then create a presentation</b> on the following terms ready for class discussion in September  Block booking  Studio system  7 year contract  Hays Code  Conglomerate  Summer blockbuster  <b>This can be in the form of a Powerpoint, a talk, a video or a poster/ infographic</b></p>		
<p>3. Download this resource  <a href="http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2017-18/17-18_3-12/silent-cinema-student-resource.pdf">http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2017-18/17-18_3-12/silent-cinema-student-resource.pdf</a>  You will study Buster Keaton’s silent films, and you need to <b>complete tasks 1, 2 and 3 on the sheet</b>  Use these resources to help you:  <a href="https://filmandmediaportal.files.wordpress.com/2018/03/buster-keaton.pdf">https://filmandmediaportal.files.wordpress.com/2018/03/buster-keaton.pdf</a></p>		

<a href="https://www.youtube.com/watch?v=eG3NBZCETH4">https://www.youtube.com/watch?v=eG3NBZCETH4</a> (Montage of Keaton students) Remember- Keaton did all of his own stunts- often in one take, in real time		
If you want to borrow any books please contact me Any questions regarding the A Level Film course please contact me a.bonnington@oaklandscatholicschool.org		