

| Activity | Date completed | Your comments |
|--|----------------|---------------|
| <p>Source and read the following textbook for the course https://www.amazon.co.uk/AQA-Drama-Theatre-Level-Fielder/dp/0198426976/ref=sr_1_2?keywords=a+level+drama&qid=1584613580&sr=8-2</p> | | |
| <p>COURSE READING- SET TEXTS Source and read the following plays which are set texts for the course:</p> <p>Hedda Gabler by Henrik Ibsen Undertake research into Henrik Ibsen Metamorphosis by Steven Berkoff based on novel by Franz Kafka Undertake research into Berkoff and Kafka's work.</p> <p>Search for and watch online performances or clips of these plays. Compare the directorial interpretations of them. Find online reviews of productions of these plays – compare them.</p> | | |
| <p>COURSE RESEARCH- KEY PRACTITIONERS Undertake online research on the following theatre practitioners and watch online videos about them, read books about them:</p> <p>Constantin Stanislavski Bertolt Brecht Steven Berkoff</p> <p>https://www.bbc.co.uk/bitesize/examspecs/zrnjwty Create a fact sheet based on the points below. BBC bitesize has some Stan and Brecht resources:</p> | | |
| <p>Constantin Stanislavski find out the following</p> <ul style="list-style-type: none">• His background and what he did in his life. | | |

| | | |
|---|--|--|
| <ul style="list-style-type: none"> • His philosophy of Drama and Theatre. • His thoughts on acting and design (costume and set). | | |
| <p style="text-align: center;">Bertolt Brecht</p> <ul style="list-style-type: none"> • His background and what he did in his life. • His philosophy of Drama and Theatre (Epic Theatre – what did it involve?) • His thoughts on acting and design (costume and set). | | |
| <p style="text-align: center;">Steven Berkoff</p> <ul style="list-style-type: none"> • His background and what he does in his life. • His philosophy of Drama and Theatre (Total Theatre – what does it involve?) • His thoughts on acting and design (costume and set). | | |
| <p style="text-align: center;">Alecky Blythe</p> <ul style="list-style-type: none"> • Her background and what she does in her life. • Her philosophy of Drama and Theatre (verbatim/ recorded delivery – what does it involve?) • Her thoughts on acting and design (costume and set). <p>Look for her on the National Theatre Verbatim resources https://www.youtube.com/watch?v=ui3k1wT2yeM</p> | | |
| <p style="text-align: center;">COURSE PREPARATION- EVALUATING LIVE THEATRE</p> <p style="text-align: center;">Login details for National Theatre online collection:</p> <p>Your access details are: https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464 Username: 6Ns(4Mv' Password: 8Pw)2Sn.</p> <p>Go to the National theatre online collection and choose a play to view (you can view as many as you like!)</p> <p>Choose a key moment – about 2-3 minutes of footage you thought was really successful – and practise vividly and analytically describing what you saw and evaluating why you thought it was successful?</p> <p>Key acting terms to help you are below Voice: tone, accent, emphasis, pause, volume, pitch, inflection, pace Physical: gesture, posture, stance, gait, facial expression, spatial relationships</p> <p>Use this chart to plan your work:</p> | | |

| The who | The what | The how | The why 1 | The why 2 | | |
|--|----------------------------------|--|--|---|--|--|
| Name of the actor and the character being played | A line of dialogue or a movement | Describe how it was performed by the actor – use vivid descriptions as well as | terminology What was the effect? For example, what was conveyed about the character? What mood was created? | Why was this successful? ? Because it evoked your sympathy, made you laugh, successfully highlighted an important theme in the play, created suspense and tension? | | |
| <p style="text-align: center;">COURSE PREPARATION- KEEPING IT PRACTICAL CHOOSE A MINIMUM OF ONE OF THESE TO FEED BACK ON IN SEPTEMBER:</p> <ol style="list-style-type: none"> 1. Learn and stage a monologue to camera. Watch it back and give yourself some constructive criticism. Research the plays and find out about the characters and their circumstances to make choices about age, accent, state of mind etc. Use YouTube to help you, or find the text of monologues online, but don't copy other actors- try to find your own way. https://www.youtube.com/results?search_query=great+monologues+for+young+actors 2. Give Shakespeare a go! This site has a number of monologues by Shakespeare you could try https://www.shakespeare-monologues.org/home. The following series is an excellent introduction to playing Shakespeare with plenty of practical exercises and | | | | | | |

| | | |
|--|--|--|
| <p>demonstrations by notable RSC actors (including some young famous faces!). Hours of expertise here https://www.youtube.com/watch?v=D2VnxiW3oqk&list=PLboSQWmG70j_S2nWkRIncZYW49nLeFKWj Try one and video yourself. Create a presentation about what you've learned.</p> <p>3. Make a puppet and learn how to make it come to life! https://www.youtube.com/playlist?list=PLjgBmjHpqgs41un5eRyQFIYrL42qWjE5U Video it to show the group</p> <p>4. Learn some warm-up exercises here and practise them at home.</p> <p>5. Choose a contemporary play to read. Create a presentation for the group. https://www.theguardian.com/stage/2018/jun/27/the-25-best-british-plays-since-jerusalem</p> | | |
| <p>COURSE PREPARATION- THEATRE HISTORY https://www.youtube.com/watch?v=sNWOUwzax8</p> <p>YouTube channel CrashCourse offers bite-size videos on theatre history and important movements in theatre, for example expressionism, epic theatre and absurdism (to name just three). Watch Mike's informative videos and make notes on them. Search for online productions of any plays mentioned. Then go down the rabbit hole of YouTube to explore these movements, plays and playwrights in more depth. Some of the work you see may be bad. Very bad. But you need to see bad theatre as well as good theatre!</p> | | |
| <p>COURSE PREPARATION- THEATRE HISTORY</p> <p>One of the best theatre history books I've ever found is this: https://www.amazon.co.uk/Story-Theatre-Ladybird-book/dp/0721402763</p> <p>It's a small children's book which you can pick up on Amazon second hand for a couple of pounds- it's surprisingly detailed and has lots of information and great pictures. https://www.amazon.co.uk/s?k=all+about+theatre&i=stripbooks&ref=nb_sb_noss_1</p> <p>This one is newer, but also aimed at children- and also excellent!</p> | | |
| <p>COURSE PREPARATION- REVISION</p> | | |

| | | |
|--|--|--|
| <p>Fabulous BBC Bitesize Drama has everything you need to remind you of key terminology and skills https://www.bbc.co.uk/bitesize/examspecs/zrnjwty</p> <p>The National Theatre YouTube channel is also great https://www.youtube.com/channel/UCUDq1XzCY0NIOYVJvEMQjgw</p> | | |
| <p>If you want to borrow any books or plays please contact me Any questions regarding the A Level Drama course please contact me s.whyte@oaklandscatholicschool.org</p> | | |