
MUSIC

Exam Board: Edexcel



Aims of the Course

- extend the skills, knowledge and understanding needed to communicate through music and take part in music making
- engage in and extend their appreciation of the diverse and dynamic heritage of music, promoting spiritual and culture development
- develop particular strengths and interests encouraging life-long learning and providing access to music related careers
- broaden experience, develop imagination, foster creativity and promote personal and social development
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Types of Learning Experiences:

Solo and ensemble performances are assessed in Unit 1 and 4 but are likely to take place right across the course. The majority of the work is based around practical tasks that often incorporate integrated activities based around performing, composing and listening. Some research and study is necessary in certain areas of particular styles of music with emphasis on what you hear and see rather than historical content

Link Subjects:

Music may be taken in conjunction with any other subject.

Progression to Higher Education:

An advanced level in music is desirable in order to gain entry to University, Music College or a College of Higher Education in order to obtain a qualification for a career in music or the performing arts

Careers:

. The disciplined and self-disciplined nature of the study of music makes musicians highly sought after for a wide ranging variety of careers. However, it is very relevant to the careers involving the performing arts, music therapy, teaching and the commercial music business throughout the world

Entry requirements:

A minimum of 5 grades 9-4 at GCSE including English and Maths. GCSE English at a grade 5 or above is preferred.



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Students will follow the following units in Year 1:

Unit 1

Performing 30%

Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology.

The total performance time across all pieces must be a minimum of 8 minutes

Unit 2

Composing 30%

Total of two compositions, one to a brief set by the board and one either free composition or also to a brief.

Total time across both submissions must be a minimum of 6 minutes.

Students will follow the following unit in Year 2:

Unit 3

Appraising 40%

Development of aural perception of various styles of music. They study of a variety of music genres including vocal, instrumental, film, jazz and popular styles

Assessment:

1. Listening examination: Areas of Study and Dictation
 2. Extended response: Two essay questions—essay one (20 marks) and essay two (30 marks). Both based on set works.
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